



Tatsuo Miyajima

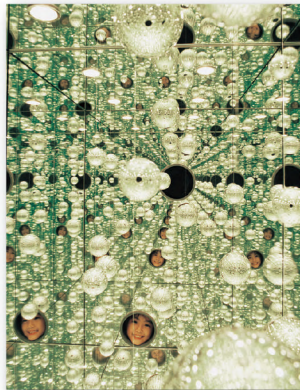
Opposite Vertical on Pillar — 233651 series —



©Shigeo Anzai

## Tatsuo Miyajima

Born in Tokyo, in 1957. Tatsuo Miyajima has been presenting a unique view of the world with LED displaying numbers. He created a pillar of light at the museum entrance that symbolizes a throbbing of the museum itself.



Yayoi Kusama

INFINITY MIRROR ROOM — early spring rain 2002 —



©YAYOI KUSAMA

## Yayoi Kusama

Born in Nagano in 1929. Since the 1960s, Yayoi Kusama has acted out dot paintings and avant-garde performances in many places around the world. She created mysterious space in the mirror room under the upstairs.



## Nobumichi Ide

Born in Mifune-machi, Kamimashiki-gun, Kumamoto Prefecture in 1912, Ide became active from his young age, winning awards at the Imperial Art Academy Exhibition and the Ministry of Education Art Exhibition. He contributed to the Japanese art in his later years by founding the Nichiyo Exhibition, through which he encouraged new artists, and he also served as the director of the Japan Fine Arts Exhibition.

After Ide's death in 1993, his family denoted many of his major works to Kumamoto City, thus leading to the construction project of our museum.

### ■Museum hours

### ■Closed

10:00 am - 8:00 pm (no entry after 7:30 pm for Special exhibition)  
Every Tuesday (When Tuesday falls on national holiday, we close at the next day), year ends and New Year holidays

### ■Admission fees

#### ◇Entrance fees

#### ◇Exhibit fees

Free.

Subject to change.

\*Junior High School Students (with current ID) or under:  
Free

\*There are reduced prices for groups (over 20 people) and handicapped people.

\*October 12 is admission free for the anniversary commemorating our museum opening.

### ■Facility rental fees

Art Loft : 2,850 yen/hour

Meeting/Training room : 850 yen/hour

\*Including Air Conditioning fees

\*Additional facility usage charges apply.

### ■Access

The museum entrance (Bipuresu Kumanichi Kaikan, 3rd Floor) is located **a one-minute walk** from the **Tori-cho suji** bus and tram stops. Please take the escalator or elevator from the side of the main street.

#### ◇By Air

From Kumamoto airport. Get on Airport limousine bus to Tori-cho suji (45min).

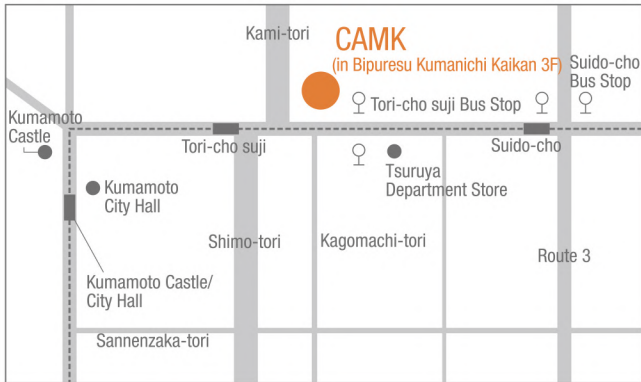
#### ◇By JR train

Get off at Kumamoto Station and proceed to Tori-cho suji by tram or bus (15min).  
Disembark at Kumamoto Shin-suizenji Station and proceed to Tori-cho suji by tram or bus (10min).

#### ◇By expressway

Exit at Kumamoto Interchange and proceed to Tori-cho suji (30min.by car or expressway bus).  
\*Parking at the Bipuresu Kumanichi Kaikan is limited.  
Please use public car parking.

### Area Map



## 熊本市現代美術館

Contemporary Art Museum, Kumamoto

2-3 Kamitori-cho, Chuo-ku, Kumamoto City 860-0845 JAPAN  
Tel: 81-96-278-7500 Fax: 81-96-359-7892 <http://www.camk.or.jp>



# 熊本市現代美術館

Contemporary Art Museum, Kumamoto

ENGLISH

## Art Work Project for CAMK by 4 Artists.

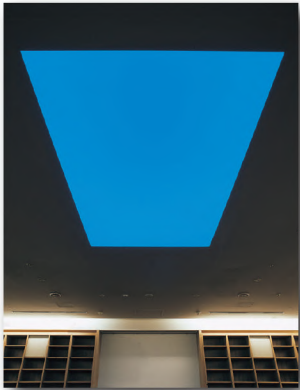
In Contemporary Art Museum, Kumamoto, you will find the artworks also out of the main galleries. The four international artists are installing their site-specific works in various places in the museum.



## James Turrell

Born in Los Angeles, California(USA), in 1943. Known as an artist of light, James Turrell creates mysterious ambients that stimulate not only sight but all five senses. The canopy in Home Gallery is his idea of bringing light into the library.

\* The color changes for 15 minutes after 7:30 p.m. every day.



James Turrell

MILK RUN SKY 2002



## Marina Abramovic

Born in Belgrade, Ex-Yugoslavia, in 1946. Marina Abramovic is known for questioning the meaning of communication in her performances and installations. She came up with the bed-like book shelves for Home Gallery on which you can really lie down.



Marina Abramovic

Library for Human Use